

Triple Lateral Exercise

Marimba

Kyle Peters

KPpercussion.com

1 ♩=60+

Exercise 1 consists of five measures of music. The first measure is marked with a tempo of ♩=60+. The music is written in 4/4 time and features a treble clef. The melody is a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. This melody is repeated in measures 2, 3, and 4. In measure 5, the melody is followed by a quarter rest, then a quarter note G4, and finally a quarter rest. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

2 ♩=60+

Exercise 2 consists of five measures of music. The first measure is marked with a tempo of ♩=60+. The music is written in 4/4 time and features a treble clef. The melody is a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. This melody is repeated in measures 2, 3, and 4. In measure 5, the melody is followed by a quarter rest, then a quarter note G4, and finally a quarter rest. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.